

Clarke Courier

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Irene Ruppert Repeats Debut Recital Jan. 10

Before beginning what Musical America prophesies as a brilliant and highly auspicious career, Miss Irene Ruppert returned to Clarke to repeat her premiere concert which she gave in Town Hall, New York City, in the college auditorium, Sunday afternoon, January 10, to a large and appreciative audience. Miss Ruppert's debut on November 10, followed three years of study in the conservatories of Berlin.

The artist began her program with the highly technical Concerto in G major by Vivaldi. This difficult and brilliant work, transcribed for the piano by Bach and invested with his harmonies, was interpreted in an interesting and charming manner.

From the compositions of Cesar Franck, Miss Ruppert played the Chorale and Fugue, a masterpiece in the field of pianism, with a fine command of tonal resources which was dignified in the hands of the performer.

To the Papillons, a charming musical picture by Schumann, the pianist gave the true and characteristic flavor of the great German composer's art.

Miss Ruppert's final numbers were the brilliant Intermezzo of Reger in which she displayed her skillful control of running passages, and the incomparable Polonaise in E major by Liszt, which she mastered with ease.

The artist responded with several encores from the etudes of Paganini-Liszt in the words of Professor A. C. Kleine of the Kleine Conservatory of Music and a prominent member of the Dubuque Civic Music Association "she tossed off with an ease which made them delightful to the audience at large and stood as an object lesson for those who desire to follow a musical career."

College Publicity Meet Attended

What is the importance of publicity? What part does the press play in college activities? These and many other pertinent questions were discussed at the meeting of the American College Publicity Association, with which the Courier holds membership, held at the University of Nebraska in Lincoln, December 18 and 19. Faculty members represented Clarke college.

Following the opening preliminaries, E. A. Burnett, Ph.D., Chancellor of the University of Nebraska, gave the word of welcome in which he stressed the importance of publicity in colleges and universities. One of the most pertinent addresses of the Friday morning session was given by William J. Young, Ph.D., of the University of Missouri. His subject was: The Aims and Methods of Publicity. Professor Young outlined a successful system which has been recently inaugurated at his university.

An interesting feature was E. A. Hall's address on What Does the Associated Press Want from the Colleges? It was followed by R. A. Willer's discussion of What Colleges and Universities Expect of the Associated Press. Senator J. P. O'Furey of Hartington, Nebraska, emphasized College News as Seen in the Weekly Field.

On the second day attention was concentrated on the various viewpoints of publicity. Publicity as Seen by a Coach was sketched by W. H. Browne of the University of Nebraska, while E. C. Lytton from Drake University voiced the opinions of an administrator.

Since discussions also played an important part in the program, prominent men were secured to conduct each one. Principal leaders were F. E. Pellegrin of Creighton University, T. A. Evans from Baker University, R. A. Willier of Washington University in St. Louis, Missouri, and W. E. Reck of Midland College.

Faculty Members Attend Meetings Held In Chicago

Vacation time was convention time for many members of the Clarke faculty this year. Activities for many centered in Chicago, which was the scene of the philosophy, philology, and library conventions.

Round table discussions followed the challenging arguments of speakers on both days of the American Catholic Philosophy convention, which was held in Sherman House December 29th. The general subject of Christian Philosophy and the Social Science was divided into three topics: Was There a Christian Philosophy? discussed by James Kelly; Must There be One? by John F. McCormick, and Can There be One? by Harry McNeill.

Speakers for the second day treated Scholasticism and the Social Sciences. A paper entitled, The Challenge of Modern Social Sciences of Neo-Scholasticism was read by Reverend Paul Hanly Furfey. Thomism and Scientific Indeterminism was the subject of Charles DeKoninck's talk. P. A. Robert concluded the lectures with an elaboration on The Laws of Population Growth. Several radio broadcasts of a popular nature contributed to the program.

The head of the Greek and Latin departments attended the meeting of the American Philological Association, which was held in conjunction with the Archaeological Institute of America and the Linguistic Society of America, December 28 to 30, inclusive in the Morrison hotel. Learned

(Continued on page 4, column 3)

Senior Organist Gives Program

In a program of organ music which included selections from the folios of noted composers, Miss Natalie Butt, senior, presented a recital at the annual Eastern Star installation ceremony in the Masonic Temple, Wednesday evening, January 13.

Miss Butt, who is a student of piano and organ in the Clarke Conservatory of Music gave the Prelude and Ruge in C by Bach as her opening number. The composition which is one of the great master's best suited numbers for organ variations, was artistically interpreted in the clear clean-cut Bach style now known as the French method.

In her rendition of Harmonies du Soir by Karg-Elert, a German composer, the organist approached an orchestra performance with light and shade, delicacy and force in this charming group of dissonant harmonies.

The organist's praiseworthy interpretation of the Song of the Hunter by G. Balch Nevin, which is a musical picture of the typical excited atmosphere of the English Hunt, displayed the wide versatility of the organ in producing effects ranging from a clear bugle call to the chase itself with the decisive undertone of horses hoofs.

From a Sonata in D Minor by Guilman, Master of French Organ Music, Miss Butt chose her final number Allegro Assai. As an encore number she played the familiar and well-loved Liebestraum by Liszt, with its beautiful melody played on one manual and its enchanting running passages on the other.

Popularly known as one of the most promising of Dubuque musicians, Miss Butt has appeared on several occasions in Clarke recitals and has also done accompaniment work at the University of Dubuque. She is organist at the Lutheran Church, Dubuque.



Miss Natalie Butt

Vienna Choir Is Scheduled For February

Rich in heritage and culture, one of the most unique musical organizations of Europe, the Vienna Boy's Choir is scheduled for February 17, in the college auditorium. The performance will mark the second appearance of the Choir at Clarke.

Founded by the imperial decree of the Emperor Maximilian in 1498 as adjunct to the Viennese court orchestra, the Choir first won renown as its youthful singers delighted the music loving aristocracy of Europe. By the seventeenth century, the organization had been accepted as a national institution by the Austrian government and was recognized as an institution not to be threatened by political changes.

The position of the Vienna Choir in the world of music has been one of importance since the time of its foundation. Among its choir boys, some of the greatest masters of the musical world made their first appearances. Josef Hayden, Johann Mozart and Franz Schubert have all boasted that much of their early musical training was received as Choir members.

Including in their repertoire charming operatic selections, church cantatas, national choruses as well as the most famous of the Christian songs of the centuries, the youthful singers are adept in the arts and illusions of the stage.

The adult world has bowed to the talents of the Vienna Choir boys whose exquisitely trained voices and charming interpretations in periwigs and brocades have swept musical interest and appreciation to new heights of culture.

Sketch Appears In Medical Text

A photograph of a drawing done by a Clarke senior, Miss Jean Lorenz, now appears in the 1936 Yearbook of General Surgery, a compilation edited by Everts A. Graham, A.B., M.D. Miss Lorenz, Dubuque, who is taking her degree with a major in biology and a minor in art, made the illustration, a water color, from an actual specimen.

The sketch, third in a series showing the development of an intussusception of the ileum, was completed in the Finley Hospital laboratory, Dubuque, under Dr. F. P. McNamara's supervision and first appeared in conjunction with an article written by Dr. M. Atchison and Dr. A. C. Pfohl of Dubuque for the November 1935 issue of the Journal of the Iowa State Medical Society.

Dr. Graham, the Yearbook's editor, professor of surgery in the Washington University School of Medicine, and surgeon-in-chief of the Barnes Hospital and of the Children's Hospital, St. Louis, published Miss Lorenz' work with the permission of the Iowa Journal articles collaborators.

"Shield" Carries Clarke Project

Under the caption of "Romance in Mission-Giving", the January issue of The Shield, the official organ of the Catholic Student Mission Crusade, carried a lengthy story on the Clarke pre-Christmas Cellophane Sale.

The page carries accounts of unusual mission activities of Crusade units throughout the world. To this unique, as well as successful event at Clarke was devoted first place as well as a full column on the page.

Playing up the slogan of the event "Get Yourself a Mission Pal", the article carried the affair through from the beginning. Publishing a copy of the mysterious "Parloined Letter", the account praised the "grand success" of the sale.

Dr. Christian Richard Heard At Convocation



CHRISTIAN RICHARD, Ph.D.

Scientists Attend Memorial Tribute At Notre Dame

Representing the science department of the college, two faculty members attended the Julius Arthur Nieuwland C. S. C. Memorial Exercise held at the University of Notre Dame, Sunday, January 10, 1937. Father Nieuwland, internationally known in scientific circles, died suddenly June 11, 1936.

The memorial service opened with a Solemn High Mass in the Sacred Heart Church, celebrated by Bishop Schrembs of Cleveland. Reverend Francis J. Wenninger C.S.C., Ph.D., Dean of the College of Science, University of Notre Dame, spoke on Religion and Science.

Friends and fellow scientists, the speakers of the afternoon services, gave fitting tribute to their well loved and deeply admired colleague. Voicing his high esteem, Marcus Ward Lyon, Jr., Ph.D., M.D., paid tribute to Father Nieuwland, the Botanist, and he was followed immediately by William Stansfield Calcott, Ch.E., who lauded Father Nieuwland, the Chemist.

Not as an intimate friend but as one who for years had corresponded with this great scientist, was Brother Marie Victorin, F.S.C., M.S.R.C., S.C.D., Professor of Botany, University of Montreal who paid a sincere tribute to Father Nieuwland in his talk on The Vanishing Floras of Northeastern America.

Julius Arthur Nieuwland, C.S.C. was born February 14, 1878, at Hansbeke, Belgium, and later moved with

(Continued on page 4, column 2)

Study Becomes Major Activity

With semester examinations beginning next week, review has taken first place in the major activities of students. The slogan of the week as expressed in bulletin posters is Work and Pray Hard.

Students are once more reminded of the approaching examinations which will be held January 25 to 29, inclusive. Since the schedule was posted last week, announcements and posters have called attention to the necessity for preparation.

The tests will mark the close of the first semester. Honor students and grades will be announced the following week. Friendly rivalry between classes has been aroused since the seniors lead the last quarter's honor roll. Points necessary to merit honors is 3.3.

As the week-end is an open one, a number of students are planning week-end visits before the beginning of the new semester which will start February 1.

"The greatest war in history started in 1917 with the advent of Communism in Russia", declared Christian Richard, Ph.D., French convert to Catholicism and professor in the School of Religion, University of Iowa, in a lecture delivered to the Clarke college student body, Saturday morning, January 9, at a convocation.

Dr. Richard, who has made an intensive study of the problem, showed through scientific analysis how Communism has destroyed the equilibrium of modern society by placing in the hands of the working class money instead of poverty, learning instead of ignorance, and atheism instead of religion. On the balancing side, that is, the governing class, have been denied religion, learning, power, money and means of moderation, and until these are restored to them we shall have an unbalanced world.

"We must find the cause and the remedy for this evil", Professor Richard stated. Pope Leo XIII saw that it was the age of injustice inflicted upon the working class which caused this social cataclysm. In his Encyclical we have the principles of the Gospel applied to industry and modern society. Catholics ought to have led in the fight against Communism, and it is not because of the Church, but in spite of it that we have not been in the vanguard."

Predicting a communistic world within the next generation unless this equilibrium of society is restored, Dr. Richard pointed out that we must fight the enemy with its own weapon—indoctrination. First, we must restore the working class's confidence in their leaders, i.e., we in America must obtain voluntary obedience to standards—but there must be an authoritative statement from the Nation as a whole on the standards of Social Liberty and Economic Justice. "This authoritative statement can come", said Dr. Richard, "only if our Religious, Political, Industrial, Commercial, and Educational leaders meet and come to an agreement upon these standards."

"America must be unified to withstand the danger of Communism, and since this is only possible through dynamic ideas (there are two dynamic ideas in the air at the present time, said Dr. Richard—a new conception of economic justice and a new idea of social liberty) it is up to us to instill these dynamic ideas into the masses, to get them to do some right thinking and hence to achieve freedom."

Faculty Member Addresses Club

Dress is psychologically a dominant factor in family relationships, was the verdict of the head of the Clothing Division of the Home Economics department of Clarke college in a paper read before the University section of the Dubuque Woman's Club on January 9, at the college. The paper, Influence of Style and Charm in the Home, was read after a Luncheon in the Marigold Tea Room.

The standards of dress, said the speaker, are simplicity, appropriateness to type and occasion, individuality, suitability of style, and unobtrusiveness. "After this forget yourself, for the one indispensable quality of charm is unselfconsciousness."

Developing the topic on dress, it was asserted that style has become a socialized institution. "There was a time," she began, "when fur, lace, silks, and even color was subject to royal legislation . . . Today things have changed. American women are free to dress as they choose. This very freedom is the cornerstone of the modern fashion-world."

According to the speaker eight billion dollars is spent yearly by American women for ready-made clothing alone.

Clarke Courier

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"Truth the torch to hold on high"

"Pius Means Peace; I Will Bear It"

"MY peace I leave you, My peace I give you," Christ's last bequest to His children on earth. What a generous gift! and yet, how nonchalantly they received it; how flippantly regarded it; how carelessly cherished and preserved it! But there is one who has realized its great value and significance, its utter necessity to those who so disregard it. His very name is Peace, his constant entreaty and prayer is for Peace. Pius XI, our pope—the pontiff of our own times.

From the first day that he held the sceptre of the Church in his hand, he has bent all his zeal to the establishment of peace and harmony in the world. His very first act was to pronounce his blessing on those who were waiting to hear the Cardinal's decision from the Ecumenical Council.

He pleaded with Russia to halt her headlong rush into godlessness and militarism; with Italy in her Ethiopian conquest of bloodshed and devastation, and with Spain to avoid the scourge of civil war, its slaughter and destruction. The thought of Peace always first in his mind, dearest to his heart.

He negotiated a harmonious understanding between the Vatican City and the Quirinal, ending the strained relationship which had existed since 1870, and had destroyed the complete harmony he desired within the ranks of his vast army.

His last official message to the world, delivered from his sick bed on Christmas day, was an exhortation to Peace and reconciliation in the world, a message which is today sounding as a timely warning as well as an earnest plea. His foresight and wisdom in his ceaseless crusade for peace, has been for all peoples and all races in the world. His concern has known no bounds.

"Pius means Peace; therefore I will bear it," were his words upon ascending the throne of Peter. And how nobly, during the long years of his reign has he borne it; cherishing it; preaching it; hoping and praying for it.

Long will he be remembered in the annals of men's hearts—as a scholar, as a statesman, as a leader—but primarily as the gentle, solicitous protector of that trust given to him by Christ. Pius XI—Pope of Peace.

—C. C.

To The Vanguard

"UNLESS the equilibrium of society is restored, the world will go Communist in the next generation." Not a nice thought is it, and it becomes especially ominous when we consider that the statement was made by a man who not only has the facts but has that rare insight which is almost prophetic—Dr. Christian Richard, School of Religion of the University of Iowa.

Destroying the illusion of geographic security which seems to strangle us into inactivity as far as the fight against Communism is concerned, Dr. Richard pointed out the only solution to the whole problem, *Indoctrination*. To us, if we but saw it, he left a precious charge—the fate of the western civilization; for it is we, the future teachers and moulders of society's thought, we who will have to answer to God for the outcome of the battle.

The Communists, according to Dr. Richard, have stolen the keenest weapon of the Catholic Church, *Indoctrination*, and as the saying goes "turned the tables on us" to accomplish their diabolical ends. And we, who are armed with the Faith and with Truth, and who have our plan of campaign mapped out for us in the Encyclicals of the popes from Leo XIII to Pius XI, have sat calmly back in our blindness and let the enemy steal into our very camps.

Is it not high time that we should take our rightful place in the vanguard of the fight? *Indoctrination* must be hurled against *Indoctrination*, the standard of Christ against the banner of the godless. And where, if not in our Catholic colleges, may we find those best equipped to lead in the attack?

—M. A. N.

You Are Invited

THE beautiful Wagnerian opera, *Die Walkure*, formally inaugurated the opera season in New York City on December 21. Once more the strains of classical music transport us to the world of magic in song, whose margins fade as we become a part of it.

Here the old composers seem very close to us. They were expert craftsmen, and the stories they told in song are well worthy of them. It is to them that we owe, in large part, the debt of interpreting the great masterpieces of the world's literature. They have sung the poets' songs, and have immortalized the literature and legend and history which form the basis of many of our favorite operas.

The composers have seized on the Scriptures, choosing the age-old stories of *Joseph*, *David*, *Samson* and *Delila*, *Moses* and *Daniel*—to mention only a few of them;—the classic myths were relied upon by Camille Saint-Saens, the modern french composer, for his *Proserpine*, and by Gounod for *Philemon and Baucis*. So also are sung the legends of *Robin Hood* and *William Tell*; from the realm of literature, many of Shakespeare's dramas were closely followed for the libretto of such operas as *The Taming of the Shrew*, *Othello*, *Hamlet*, *Romco and Juliet*, and *The Merry Wives of Windsor*. Wagner owes much to medieval literature, notably the *Volsunga saga*, the *Niebelungenlied*, the *Parzival* of Wolfram von Eschenbach, and the *Tristan* of Gottfried von Strassburg. So it is with all the great operas. The artists who conceived them skillfully selected stirring, dramatic episodes and set them to beautiful music which would enhance their appeal.

It is a marked step in the advancement of the drama that the composer and his work are placed before the opera singer himself. However, we cannot afford to glide lightly over names like Rosa Ponselle, Nino Martini, Enrico Caruso, Lily Pons, Kirstin Flagstad, Lauritz Melchior and innumerable others whose voices have enriched our lives in so sublime a way.

With an opportunity (made possible by the radio) to become familiar with great composers, great masterpieces, and great artists, we can open our lives to a new source of wonder and beauty. How many at Clarke college are taking advantage of it?

—C. M.

Alumnae Notes

By Marlon Reynolds

"It's June in January" says the song. And according to the content of most of the mail directed to the Alumnae desk lately, the writer who originated the lyrics and title for that musical hit had a good basis for his claims. June may be the favorite month of brides, but January is a close second.

"The snow is just white blossoms that fall from above" and there are strains of Lohengrin in the chill winter wind. Not a very good way of saying that the mail contained a number of wedding announcements, perhaps, but at least a convenient method of introducing the following items which Iowa and South Dakota newspapers featured on their society pages within recent weeks.

The marriage of Miss Helen Gerber of Worthing, South Dakota, to Mr. Duane McCarthy of Sioux Falls, South Dakota, Saturday, Dec. 26, 1936, in St. Edward's Church. Mr. and Mrs. McCarthy are now at home at 4358 Forest Park boulevard, St. Louis, Missouri.

The marriage of Miss Eugenia Frith of Dubuque to Mr. Sidney Tyrell of Edgewood, Iowa, Saturday, December 19, 1936, in Dubuque.

The marriage of Miss Constance Kerper to Mr. Victor Grise Saturday, January 2, 1937, in Dubuque, the bride's uncle, Rev. M. L. Kerper, officiating.

The marriage of Miss Virginia Boyd to Mr. Philip S. Gault of Chicago Saturday, December 26, 1936, in Dubuque.

* * * * *

Also in the mail for the Alumnae this week, a neatly printed wide white card with this message from Mary Frances Heller Dazell and her husband, Dubuque. The Dazells say: "We are the parents of a son, Donald Richard, born at 4:20 a. m. January 2, 1937, at Finley Hospital, Dubuque, Iowa. We delayed our Christmas and New Year's greeting until Donald Richard could help us extend them to you. We feel sure that those lusty sounds emanating from the nursery are those of Donald Richard wishing you holiday greetings. Now that he is doing his part and having his say, we sincerely hope that your Christmas was joyful, and that 1937 will bring you as much happiness as it has already brought to us. We will be mighty glad to have you visit Donald Richard and his parents at their home at 1601 Avoca Street."

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HOLIDAY CUTTINGS: Best wishes to all at Clarke from Ruth Cleary Cullen of Chicago, who sends a charming informal snapshot portrait of herself with her husband and small son, Bernard Junior.

A letter, gaily adorned with the red and green of the season, from Miss Evelyn McCormick, in Helena, Montana, the city in which Miss McCormick is affiliated with the internal revenue office.

Greetings from Bernardine Crowley Christensen in her new home at Cedar Falls, Iowa.

A note from Miss Mary McEniry telling of the historic beauty which is part of New Orleans where she is teaching, and the delightful southern weather which is now being enjoyed by Louisiana.

Yule and New Year felicitations from Maureen Hayes Mansfield, in Missoula, the home of Montana University on whose staff Mrs. Mansfield's husband is a faculty member, a professor in the English department.

Cards to sisters and students from Miss Charlotte Nathanson, who, having completed her visit to Egypt, is at the present time touring India in which country she is to stay until the twenty-first of this month, the latter date marking Miss Nathanson's departure for Singapore, China.

An expression of good cheer for the coming year from Miss Anastasia Murphy spending the winter in Los Angeles.

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HOLIDAY CLIPPINGS: The new edition of the "Yearbook of General Surgery," the compendium for 1936, includes a technical photograph taken by Miss Margaret Rose of the Dubuque Finley Hospital laboratory staff.

On the front page of the Thursday, January 7, issue of the Emmetsburg, Iowa, "Democrat" appeared a signed feature story by Miss Jeanne Rutledge describing the old hospitable custom revived by Emmetsburg families this year, of holding open house for friends and neighbors on New Year's afternoon.

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HOLIDAY VISITORS: Passing the first week-end of the New Year at Clarke, Miss Mary Reardon and Miss Ruth Virgils of Chicago extended personal good wishes for 1937 to Sisters and Dubuque friends, as did Miss Inez Skahill when she was a guest a short time ago.

Thistle-down

HAVE YOU HEARD

About concoction a la Helen Holmberg, a little delicacy which ought to prove the benefits of a college education. C.A.I.H.H. consists of being able to say without hesitation, "analgesic sodium acetyl-silicilate hexylresorcinol anti-terminologicalintactitudinarianstical dis-establishmentarianism!"

Recipe for concoction a la Holmberg—one part of the radio ad for a certain well known medicinal fizz plus one part of the title on a bottle of S.T. 37 antiseptic; shake both ingredients well, add a pinch of ingenuity and serve in a fur-lined cream pitcher.

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About the pun of the month. The one where the wife of a business man, who had just returned from an extended trip to Europe, greeted her ever-losing husband at the pier with a cheery "Hello, cookie," and when asked by the e. l. h. why the unusual salutation, replied, "Oh, I just call you cookie because you've been a wa-fer so long."

* * * * *

About the dialogue which took place in newswriting class (a place which is guaranteed to bring out the best in anybody). Ruth Sandman: I hear that Jean is taking her circulatory system to Iowa City. Mary Jo Daly: Why? Viola Schmidt: Well, the poor thing would practically have to take it with her, wouldn't she?

* * * * *

About the unsquelchable Alice Kies who mused, gazing at skin chapped from too much time spent skating in subzero weather, that she thought she had very apeelin' hands.

* * * * *

About our thumbnail sketches of Clark-ites. Thumbnail because thumb are funny, but then again, thumb are not. Can you identify,

Last one in, first one out
 M. R. without a doubt.
 L. P. like the cents in the song,
 is a heaven dropped penny.
 Not on her head, we hope.
 (Continued next month)

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About Helen Deming who, hearing Jean Lorenz's sketch of an intussusception of an ileum discussed, awoke suddenly to wonder with customary originality, if that ileum was the ileum of the Ileum and Odyssey.

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About the nature study teacher, testing her pupils knowledge of the flowers that bloom in the spring, who queried in all seriousness, "And, my children, have you ever seen a cow-slip?"

* * * * *

About still another instructor who encouraged his prospective verse-writing proteges by remarking that an ode was something that was sung to a lyre.

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About who enthused over the new band uniforms, after having met the head of the Home Economics Clothing department in the corridor, rushed into her study hall to exclaim, "I've just got permission to send home for some material to make a skirt for the band!"

* * * * *

About Imelda Ernstdorff's most recent (we wish we could say last) poetic effort, an inspiring composition of some magnitude and not a little genius, not even a little. The somewhat lengthy work, an epic in archaic no-meter, is as follows:

Ice on the window
 Ice on the street
 Ice on the trees
 Brrr, Ice cold!

Second stanza:

Ice on the sidewalk
 Ice on the step
 Ice on the street
 Ice gonna fall yet!

* * * * *

About the fountain pen advertisement which describes the wonderful qualities and conveniences of the "slender ladies pen" which would make it seem as though Schaeffer and Co. believe that the ladies who use their product are penny wise but never pound foolish.

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About the new "editorial" policy of Thithledown. The editorth of Thd. announce that they are not condescending to ask for contributions. They know they won't get them anyway.

* * * * *

IMPORTANT P. S. (Post Silly)
 Miss Jeanette Leiser and Miss Lora Jane Lindenberg have accepted positions as stooges-in-chief to the above mentioned editorth of Thd. For the queenly wage of a 1933 Seminary bus transfer and a plugged nickel, J. L. and L. J. L. will stroll up and down main corridor the day the Courier comes out, holding a copy of th paper open in front of them (open, incidentally, not at the front page) and laughing heartily. To all who express a desire to know the subject of their mirth they are to reply "Thithledown!"

Style Line



FORECAST FOR SPRING

Colour is as important as ever according to all authorities. In the spring suits it will be navy blue with a smattering of black, grey, and tweed. In all other clothes it will run riotous, and by riotous I mean riotous. Colours, vivid and soft, will be used indiscriminately as to time and place and with little consideration as to the harmonizing qualities of companion hues. Dresses will be blazing in plain colors, bold stripes, or a print with as many as ten different shades. Paisley is the leader of these prints, with large flowered ones and picture prints very, very popular. Any of these may be self-trimmed. Hats, the merest trifles again, will be held down with huge bows or bits of swirling chiffon. Scarfs will fairly scream at you, while gloves and shoes will be found in all of the deeper shades. From somewhere I noted that any faded lingerie should be dipped in a dye-bath of emerald green, cerise, purple, or royal blue.

As for fabrics anything that was considered passé a year or two ago will be the fabric this spring. In suits, especially the navy blue ones, serges and twills are to be outstanding, while the seemingly ever-popular tweeds are to be smoother and not quite so loud. Taffeta, crepes, and silk—with a large showing of jersey—seem to be the best bets for street and afternoon dresses. Linen has the sport world entirely to itself. Hats are made of straw, crepe, and a few wholly of flowers.

As to the style trend—suit yourself, except for suits, and they should be, all forecasters say, tailored, according to your figure and ability to wear, either severely or softly—but tailored. Frocks tend to follow personal types. Skirts are swinging shorter and jacket dresses are in a prominent place with the Dalmatian bolero leading.

Now is the time to start getting 'springish'. You might begin with patent leather purse and shoes; or shoes in the new shades of green and red; or beige gloves that you wear everywhere, irrelevant to costume; or a new scarf that literally shouts at passers-by; or touch up your winter dresses with a dash of white, red, green, or blue. To your evening frocks add a lot of jewelry (which is not to be excluded from daytime wear by any means). Vogue says that Parisians add jewelry in the forms of numerous heavy wrought-gold bracelets and large, imperfect emeralds and diamonds set in brooches.

Hair, influenced by those who "winter in sunny climes" is short and worn in a simple style that takes only a little care.

Mary Jo Daly

BUY YOUR
FLOUR and FEED for
1937 at—

**DENNIS
BROS.**

106 Main Street
Dubuque

Cecilian Club Honors Artist At Reception, Eve Of Concert

College Thespians Attend Theatre

Despite the snow and ice which would have kept less determined people close by their firesides, the C. C. Players attended, en masse, the opening of Shakespeare's *As You Like It*, at the Avon Theatre Wednesday evening, January 13. Immediately after the theatre, the club met at the Grill where a lunch was served.

The attending of *As You Like It* was in accordance with the slogan of the Club: To Study Drama. The showing of this immortal comedy fitted in with this program.

The cast, with the exception of the part of Rosalind, was entirely English and the production was filmed in "the Shakespeare Country". Already familiar with the theme of the play, particular attention was paid, by the Club, to the Elizabethan costumes, settings and scenery.

The leading role of Rosalind was played by Elizabeth Bergener, a German actress who revolutionized the legitimate German stage by her warmth and unstilted vitality. Lawrence Oliver, whose father was a noted English Shakespearean actor, played the part of Orlando, the demonstrative lover, very effectively.

The rendezvous, at the Grill immediately after the theatre gave the Players an opportunity to criticize and discuss the evening's production.

Projects Display Food Products

Choosing subjects of interest and value in the commercial field, the majors of the Home Economics department are giving demonstrations in cooking as special projects, displaying the various phases of preparation and production of foods as well as the finished products.

Miss Blanch Major, Chicago, spoke on the subject of "The Romance of Cheese" while Miss Elizabeth Murray, Cedar Rapids, demonstrated the use of Borden's milk in preparing foods and declared the product to be failure-proof.

Presenting the need and place cookies fill in home life, particularly in a home where there are children, Miss Geraldine Welsh, Dubuque, stressed the varieties of cookies that can be made and the steps taken in

Presenting an opportunity for members of the music department to meet a former member of the Circle who has distinguished herself in the musical world, the Cecilian Circle held a reception in honor of Miss Irene Ruppert, of Iowa City, in the drawing room of Mary Frances Clarke residence hall, Saturday evening, January 9.

As the Circle's president and vice-president, Miss Nathalie Butt and Miss Marian Smith joined their guest in the receiving line; the club's other officers, Miss Dorothy Merritt and Miss Rosemary Sager, escorted members of the Cecilian Circle in groups to meet Miss Ruppert.

Displaying a personal interest in each girl presented to her and the work she was doing, Miss Ruppert delighted the members of the Circle with her enthusiasm for music and her sincere interest in the activities of the music department. Discussing life in Germany, particularly in Berlin, the pianist spoke of her visit to Oberammergau and of her studies in the conservatories of Europe, giving the members of the Cecilian Circle a glimpse of the life of a music student abroad.

Following the reception, refreshments were served from a coffee table at which Miss Dorothy Lucke presided. Besides the officers of the circle, the committee in charge of the reception included Miss Constance O'Connor, Miss Catherine Brannon, Miss Jane Barrett, Miss Dorothy Lucke, Miss Gertrude Zender, Miss Ruth Sandman, Miss Zella Ruth Eckart, Miss Barbara Fuller and Miss Irene Novak.

The officers of the Cecilian Circle who served as ushers for Miss Ruppert's recital, Sunday afternoon, were Miss Nathalie Butt, Miss Marian Smith, Miss Rosemary Sager, Miss Dorothy Merritt and Miss Lois Graf.

the process of preparing them for the oven. As she emphasized the popularity of the family cookie jar, Miss Welsh demonstrated the way to make old fashioned sugar cookies.

The varieties of uses for Jello products were noted as Miss Janet Keegan, LaCrosse, Wis., centered attention in gelatin desserts and salads. Particularly attractive was the novel effect Miss Keegan achieved by combining various flavors of Jello molded into egg shape. The result was an Easter salad as different as it was colorful.

Clothing Students Give Smock Tea

Wearing smocks of their own making, members of the classes in the Home Economics Clothing department, entertained at a tea the evening of Monday, January 18. Miss Regina Cooper presided at the serving table for the "smock tea".

Smocks worn by the student guests and hostesses were the products of their own ingenuity. Although fashioned according to the conventional cut and pattern, individuality was achieved through the distinctive materials and color combinations chosen. For instance, a black background with vari-colored Japanese tea pots tipped at precarious angles, characterized a typical tea attire. Figures of anchors and ships and life preservers in white made an attractive design on another red costume. Vying with flower motifs in popularity, checks both large and small, played an important style role.

Modelling their own creations, the students displayed the smartest thing now dominating the "smock conscious world". Following this display of practical and yet decorative garments, Miss Laura Balkin, chairman of the affair, presented Miss Margaret Mary McEneny in a tap dance with musical accompaniment by Miss Jane Worden. Then in conclusion, sounding the theme song of the evening in a clever parody of the present day song success "Let's Sing Again", Miss Constance O'Connor sang a vocal solo entitled "Let's Sew Again."

Missionaries Send Grateful Letters

"Gee! Really for me?" Tightly clutching the package he had just received, the little negro boy wonderingly questioned the smiling priest. This and similar incidents are related in the letters of gratitude from the Negro and Indian missionaries which are still being received by (Continued on page 4, column 4)

Clonian Circle To Inaugurate New Program

Knights, Squires and Pages will keep tryst as members of the Clonian Circle inaugurate weekly meetings for the discussion of current problems.

As the Circle is built on the organization of society in the days of chivalry, members of the Circle were divided into the three groups of the army of feudalism according to seniority. First year members are Pages; those who entered last year are Squires; and those who have been members of the Club for two years or more are Knights.

According to the plan adopted, sectional meetings are held Saturday mornings, at which current activities are discussed. The Pages will sponsor Catholic International Peace work while the Squires are responsible for the work with the International Relations Club. The Knights are to supervise the sectional meetings as well as the work of the general meetings of the Circle.

Following the new plan of organization, the Squires met in the Assembly Hall for their first meeting, Saturday morning, January 16. The theme chosen for discussion was a statement from the January issue of *Current History*: "The Atlantic Ocean has doubled in width during 1936."

Basing their discussion on the circumstances that have caused the widened breach between nations, the Squires raised the question of the right of private concern to manufacture and sell munitions. The first sectional meeting concluded with an open discussion of America's munition problem.

Announcement

Recovering from injuries received in an automobile accident which occurred Christmas Eve, Miss Eileen Hood, sophomore, has been removed to her home in Mallard, Iowa, from the Emmetsburg Hospital. The car in which Miss Hood was returning from a holiday shopping trip, figured in a head-on collision on the highway between Emmetsburg and Mallard during a dense fog.



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We will begin our new year—and, incidentally, our column,—by speaking of deep things, particularly those episodes which transpire in the pool.

We have been told (on unimpeachable authority) that veritable 'pitched battles' have been fought in its waters. Only the other day Helen Gamble, Dorothy Merritt, and Helen Holmberg vied with each other for honors in "Eccentric Life-Saving Methods."

You have pictures of three of our heroines in a life-grip, or a death-grasp, or whatever it is one calls those dire clinches. But the scene shifts.

And now we see—with the poet—two of our most feminine seniors, Emalyne Knoll and Margaret Howard, who ordinarily are all decked out with perk hair ribbons holding back their little curls, appear in tank suits, no less, all ready for a plunge. They're both Life-Savers, but it's been a year or two since they've graced the pool.

Jane Barrett unblushingly submits what she thinks is the best joke-of-the-month. For sweet friendship's sake, we quote:

Question: What is so rare as a day in June?

Answer: A basketball game at which every member of the team's class is present to cheer.

Thar's truth in that thar remark, Jane. But then it seems the freshmen are always making wise observations.

Why, the other day we overheard one freshman praising another for her 'prowess' (so to speak) on the gym floor, and the modest freshman discounted all the praise with her remark: "I like your cake, but not your applesauce."

We didn't know we had so much of a gypsy strain among our Junior friends. When Faye Gavin, Alice Kies, and Imelda Ernsdorff bring their ice-skates to school, while they doubt if they'll have a chance to use them, or when they take voluntary 'plunges' in the pool in sub-zero weather, they always dismiss the reporter with the cryptic statement: "It's the gypsy in us!" (Where have we heard that before?)

We almost had another news-story for the sport page but then Rosemary Sievers didn't attend the Life-Saving party after all.

All of which brings us to the stark reality that 'Parting is such sweet sorrow'.

Frosh Beat Juniors In First Game, 51-16

In the first basketball game of the season the Freshmen defeated the Juniors in a decidedly one-sided game of 51-16 Wednesday evening in the college gymnasium.

Not once during the game were the Juniors ahead, although the first score was made by Imelda Ernsdorff on the upper classman's team.

In the first quarter the Freshman forwards with their swift passes and ability at making baskets, eluded the Junior guards at all times piling up the score at the finish of the quarter with a 20-4 lead.

At the end of the first half the superiority of the Freshman team over the Junior's was unquestionable. The team work of the Freshie forwards was remarkable, surpassing the expectations of the audience.

The Juniors starting the second half, through a series of fumbles soon lost the ball which was taken into Freshman territory where it stayed for the greater part of the second half. An outstanding forward on the Freshman team was Catherine Wolfe, who made most of the points for the victorious Freshmen.

The Junior's defeat was due in a large part to the fact that only a few of the players were veterans and had had little practice in preparation for the game.

The line-up:

Juniors	Freshmen
F. Gavin (Capt.)	I. Novak (Capt.)
L. Fleege	F. Marsh
L. Bobbe	C. Wolfe
I. Ernsdorff	Z. R. Eckart
M. Duggan	C. Skahill
M. Brouillet	M. M. Burke
D. Merritt	H. Graff
L. Finnegan	

Referee: Marcella Conlon.

Linemen: Rosemary Sager, Helen Gamble.

SCIENTISTS ATTEND MEMORIAL TRIBUTE AT NOTRE DAME

(Continued from page 1, column 4) his family to South Bend, Indiana where he was educated and graduated from the University of Notre Dame in 1899. He was ordained priest in the Congregation of Holy Cross in 1903 and received his Ph.D. degree in 1904 from the Catholic University at Washington and his doctorate in science in 1911. From this time until his death he was professor, first of botany and later of the Department of Chemistry at the University of Notre Dame.

Father Nieuwland, it is said, possessed a personality at once, keenly alive and warming as well as inspiring kind. His friends and colleagues grieve his death and say his loss will be irreparable to the field of science.

Freshman Expounds Thoughts on Sport

Greetings and salutations to ye Sport fans from a shy Freshman who after watching practice periods in basketball can't wait to shove on her ideas to you.

First all all, what happens to the Juniors and Seniors on those days when a practice is scheduled? Great affairs of state must deter them from appearing at the gymnasium and proving their superiority in the floor, for I've been told that both upper classes have the material for some strong defensive play. They say that their forwards are tops, and after all, that's what counts.

You know that the Sophomores walked off with the Volleyball championship; and they seem to have a favorable chance to win the basketball trophy. But in my estimation, their skill on the basketball court will be lessened by their need for more cooperation among the players. Sometimes it seems they forget there are six members on a team!

The Freshmen come in for a morsel of sympathy. Besides being handicapped by the problems which confront every first-year group in the line of sports, the Freshman forwards have a difficult time trying to make baskets. But their guards have done some splendid work, and perhaps we will all be surprised in the end.

All we can do now is wait for the outcome and see who will do what. Here's to the basketball squads!

FACULTY MEMBERS ATTEND MEETINGS IN CHICAGO

(Continued from page 1, column 2) languages were discussed by John A. Scott, Professor Werner Jaeger, and E. H. Sturtevant, lecturers from the universities of Northwestern, Chicago, and Yale. Another interesting feature was the illustrations of modern Rome in recent textbooks, commented upon by John Glagg Gummere of the Penn Charter School. In connection with the program a special demonstration was held in the Adler Planetarium of Chicago.

"Coordination of opinions into concerted and positive plans for action" is the aim of the Catholic Library Association as expressed at its mid-winter conference held December 28 and 29 at Mundelein college. Elaborating the general theme, The Catholic Literary Emergence, from the viewpoint of publisher, author, librarian, instructor, reader, and pastor, representatives touched upon the relations of individual interest to the question.

Mr. Maurice Leahy, noted author and literary figure, lead the discussion of the position of an author, while Miss Marigold Hunt, manager of the New York office of Sheed and Ward stressed the publisher's place. Voicing a real plea for critical and fair reviews, Reverend L. A. Gales, founder and editor of the Catholic Readers Digest, at the same time revealed the latest movements for parish libraries conducted by the pastors.

Athletic Association Entertains at Party

There was scarcely one athletic activity which Helen Holmberg, chairman, didn't think of when she planned the entertainment for the W. A. A. party held in the Clarke college gymnasium Tuesday evening, January 14. A large percentage of the members of W. A. A. attended.

To start the ball rolling, Helen distributed slips of paper on which were written the names of such diverse activities as volleyball, bowling, tether-ball, shuffle-board, deck tennis, badminton, and paddle tennis, and each girl took part in whatever game happened to be mentioned on her slip of paper.

During the long evening the girls tried their hands at different sports. Startling discoveries were made by certain 'snooper-arounders' to the effect that Joan Carr could make a strike if she concentrated long and deeply enough; that Mary Clare Dougherty looms on the horizon as a 'coming' tennis star; that the budding bowling team of Lucke and Beadle can not be beat; and that for making baskets on the run, Freshie Frances Marsh is some whiz.

Refreshments were served to conclude the evening's fun.

MISSIONARIES SEND GRATEFUL LETTERS

(Continued from page 3, column 4) those mission workers who were busy so long before Christmas.

"You made many little 'Red Skins' happy," wrote one missionary. "We had a big Christmas party. Santa Claus came and gave each of our one hundred forty little ones a gift." While thanking the students for gifts and for spiritual bouquets, Reverend H. P. Patzilt expressed the mutual sentiment of all. "There are the things that count," he said.

"The candy was distributed in our Christmas baskets; the medicine we shall use very effectively in our dispensary," answered Father Harold Purcell from Alabama. "The poor negroes have cause to thank the Babe of Bethlehem for benefits, both spiritual and temporal, which they will have received through your bounty."

Mission leaders who gathered the various contributions of candy, toys, and other articles which helped to fill many empty baskets Christmas morning, displayed these letters on the Catholic Action Bulletin Board last week.

Life Saving Club Gives Party in Pool

While the thermometer hovered around the zero mark in the great outdoors twenty-two members of the Life Saving Corps took to the tropical waters of the swimming pool Monday evening, January 11, for a splash party of competitive relay races, and games.

Bobbing corks are just as elusive as they are reputed to be as any one of the corps can testify, for the Cork race called for extraordinary skill in grasping these light weights, returning them one at a time to the banks of the pool and to pile up the winning score of eight to six.

Something new in the line of more comfortable reading was initiated when the life savers introduced reading aloud the evening papers while swimming on their backs. The relay races, steamboat and head carry races exhibited some skillful footwork and a great many splashy winners. Not only do the Clarke Life-Savers show their prowess in the water, but equally as well they do artistic demonstrations of just what olympic divers attain in the famous games.

One of the best liked games was human croquet. Swimmers were stationed at different places in the pool so as to form pickets. Two swimmers started, one at either end of the pool and tried to swim through all the pickets returning to their original places. The one that finished first won. The game was a fine demonstration of surface diving.

At the conclusion of the races and games a typical swimming party lunch of wiener sandwiches and coffee was served to the corps and brought the second life saving party to a close.

Members who were present at the party included Misses M. Conlon, Helen Holmberg, Margaret Howard, Loretta Finnegan, Margaret Laughlin, Anna R. Wright, Lorraine Bobbe, Helen Deming, Marion Monaco, Helen Gamble, Mary McDonnell, Anne Schwartz, Urula Corken, Laura Balkan, Elizabeth Murray, Faye Gavin, Elizabeth Flynn, Dorothy Merritt, Mary Clare Dougherty, Mildred Beadle, Betty Boyd, and Viola Schmid.

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